DARK HORSE COMICS
PLAN B
No.3
THE UMBRELLA ACADEMY™
GB 24
GERARD WAY & GABRIEL BÁ
DAVE STEWART NATE PIEKOS

Vanya's Revenge

Plan B No. 3

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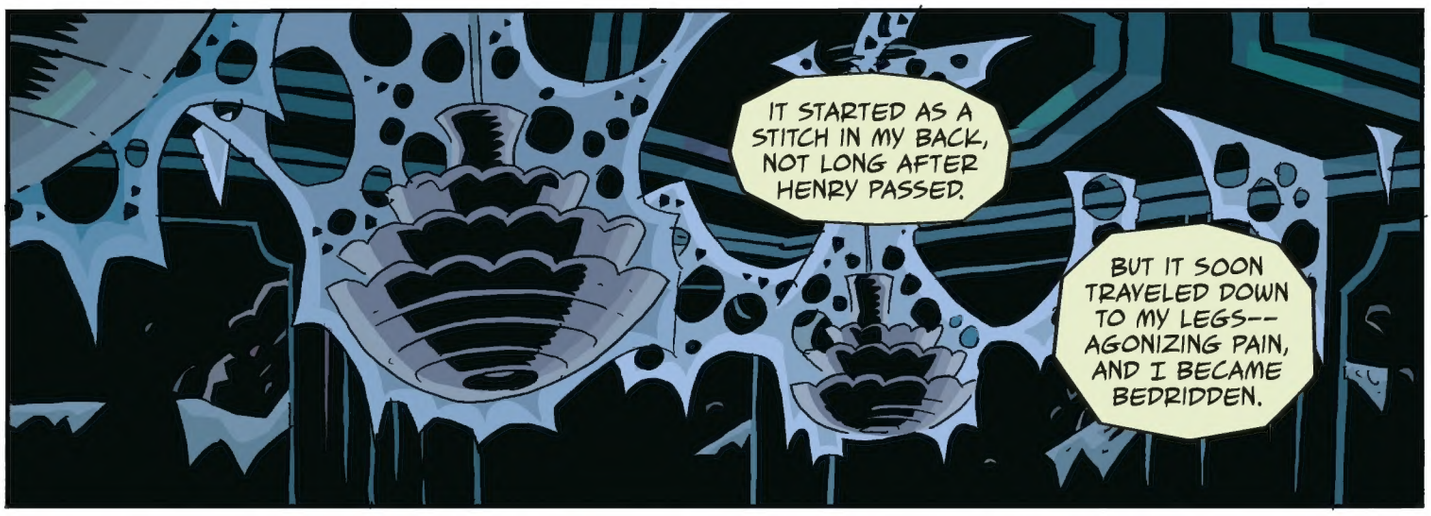
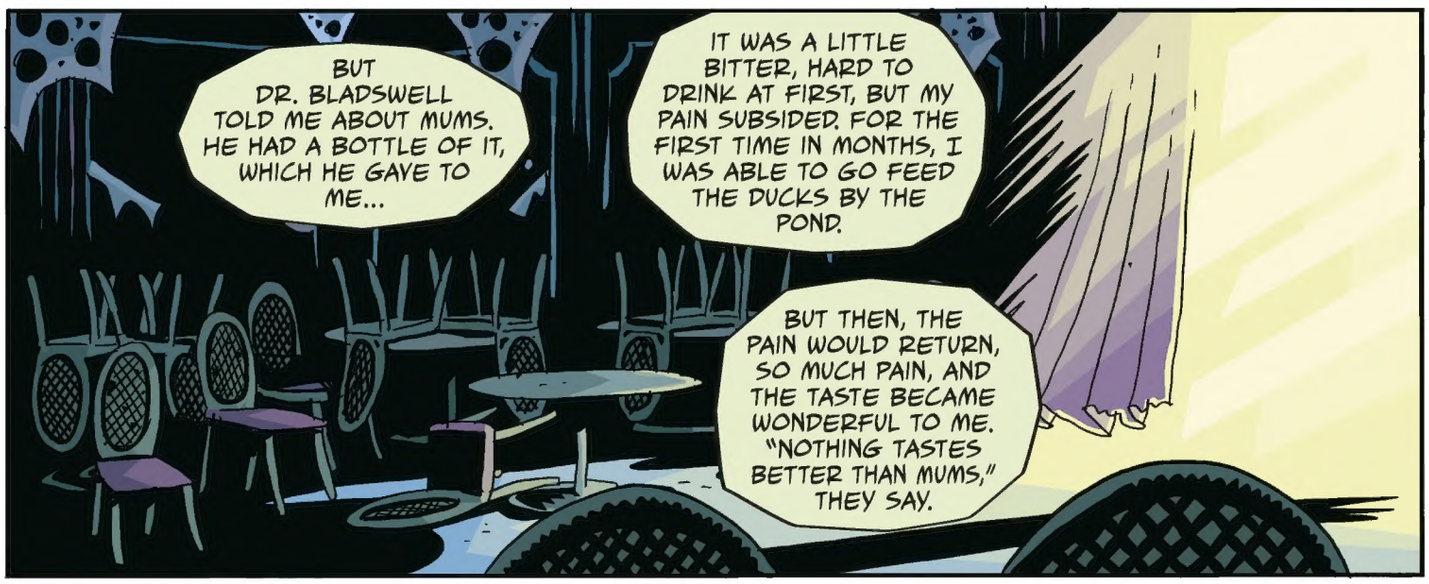
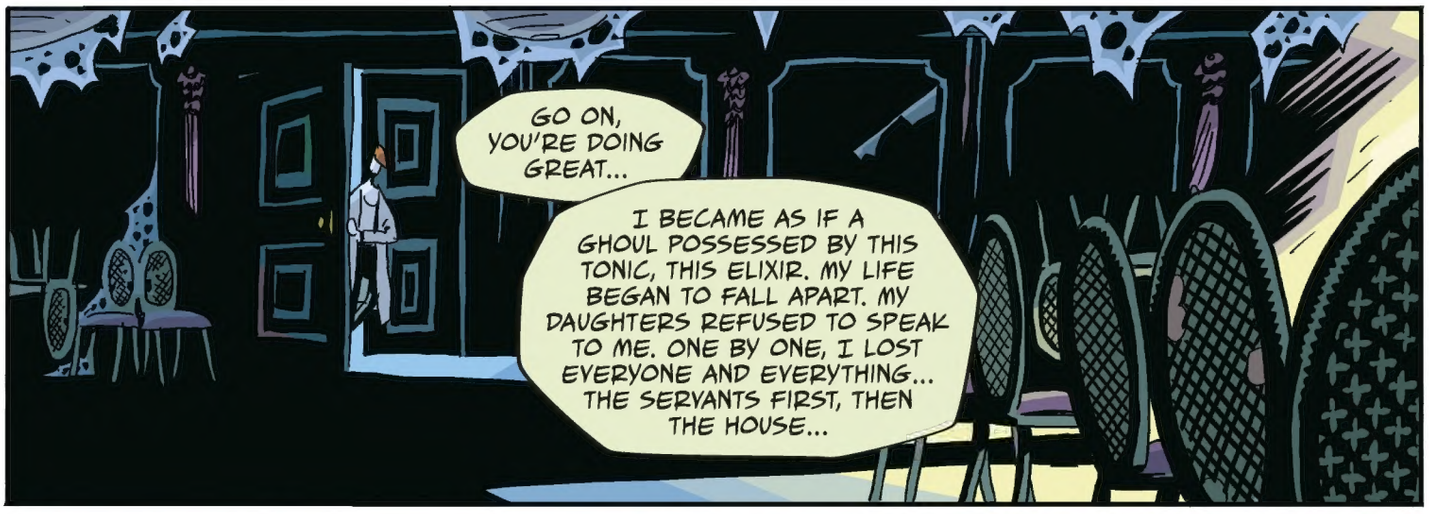
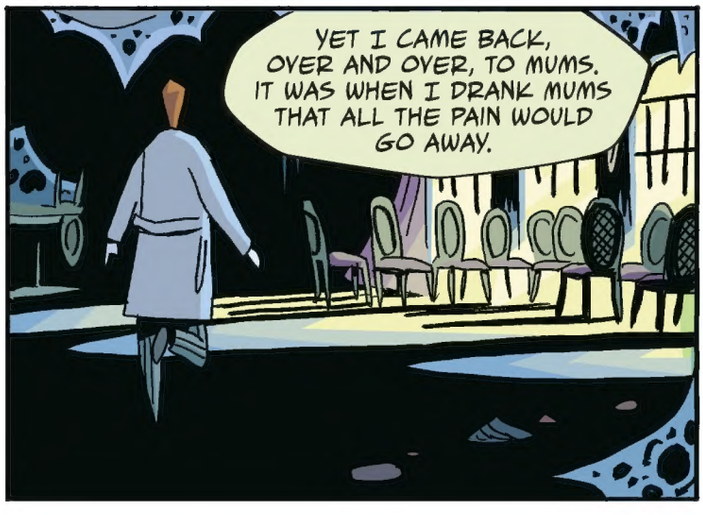
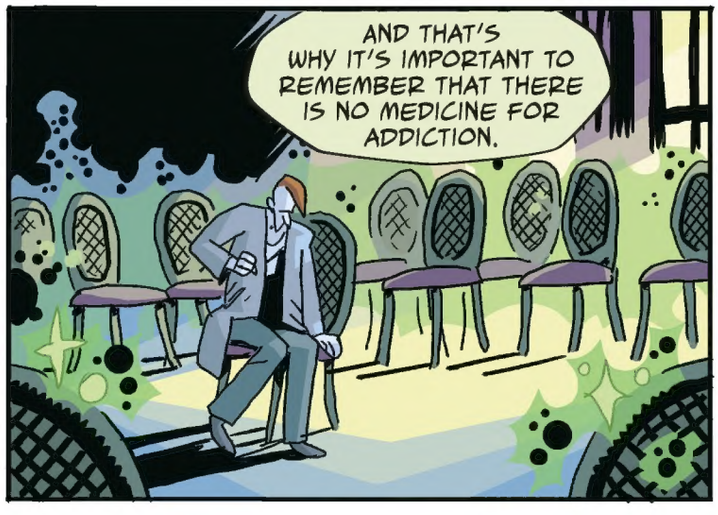

IT STARTED AS A STITCH IN MY BACK, NOT LONG AFTER HENRY PASSED.
BUT IT SOON TRAVELED DOWN TO MY LEGS-- AGONIZING PAIN, AND I BECAME BEDRIDDEN.


BUT DR. BLADSWELL TOLD ME ABOUT MUMS. HE HAD A BOTTLE OF IT, WHICH HE GAVE TO ME...
IT WAS A LITTLE BITTER, HARD TO DRINK AT FIRST, BUT MY PAIN SUBSIDED. FOR THE FIRST TIME IN MONTHS, I WAS ABLE TO GO FEED THE DUCKS BY THE POND.
BUT THEN, THE PAIN WOULD RETURN, SO MUCH PAIN, AND THE TASTE BECAME WONDERFUL TO ME. "NOTHING TASTES BETTER THAN MUMS," THEY SAY.


GO ON, YOU'RE DOING GREAT...
I BECAME AS IF A GHOUL POSSESSED BY THIS TONIC, THIS ELIXIR. MY LIFE BEGAN TO FALL APART. MY DAUGHTERS REFUSED TO SPEAK TO ME. ONE BY ONE, I LOST EVERYONE AND EVERYTHING... THE SERVANTS FIRST, THEN THE HOUSE...

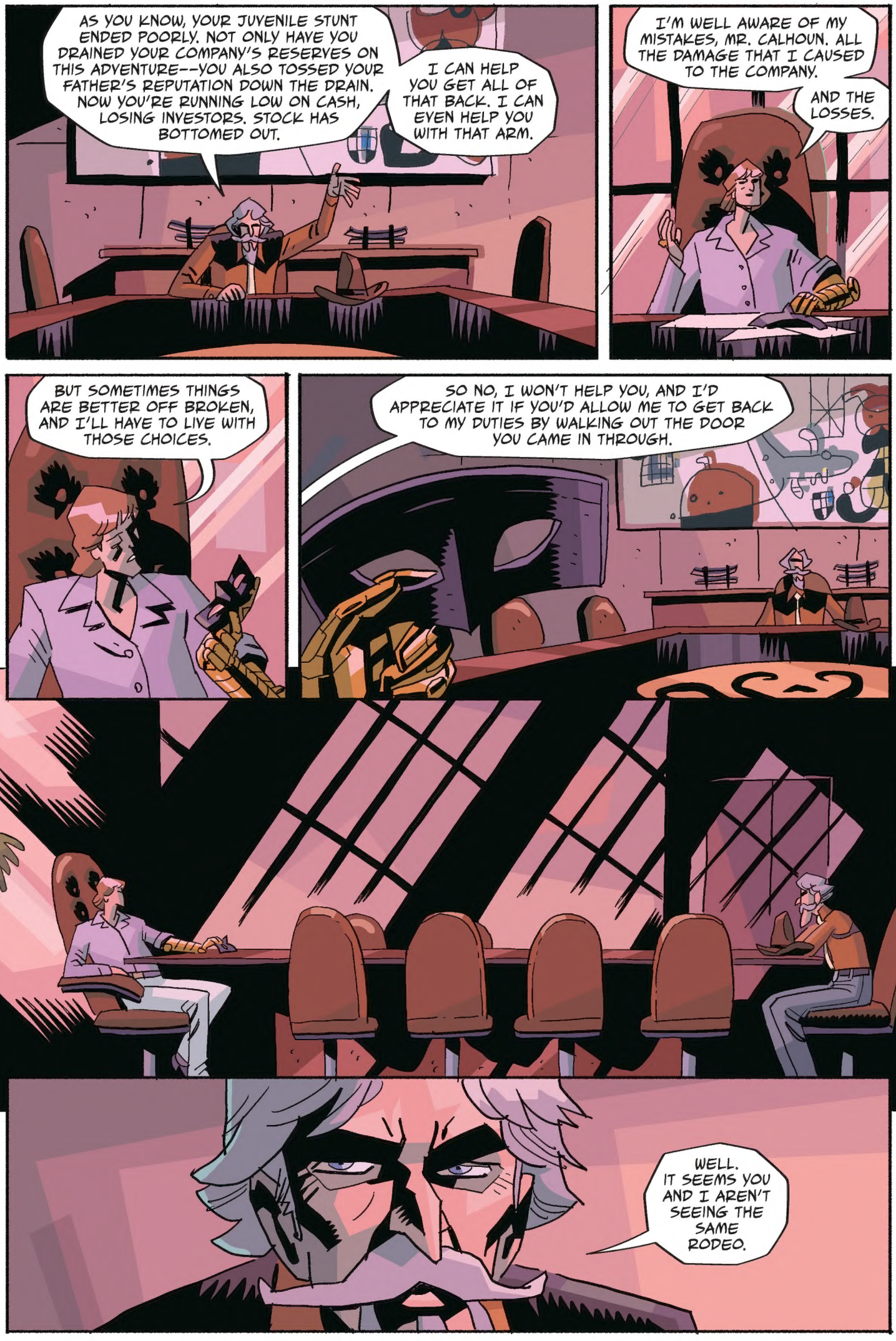

YET I CAME BACK, OVER AND OVER, TO MUMS. IT WAS WHEN I DRANK MUMS THAT ALL THE PAIN WOULD GO AWAY.


AND THAT'S WHY IT'S IMPORTANT TO REMEMBER THAT THERE IS NO MEDICINE FOR ADDICTION.

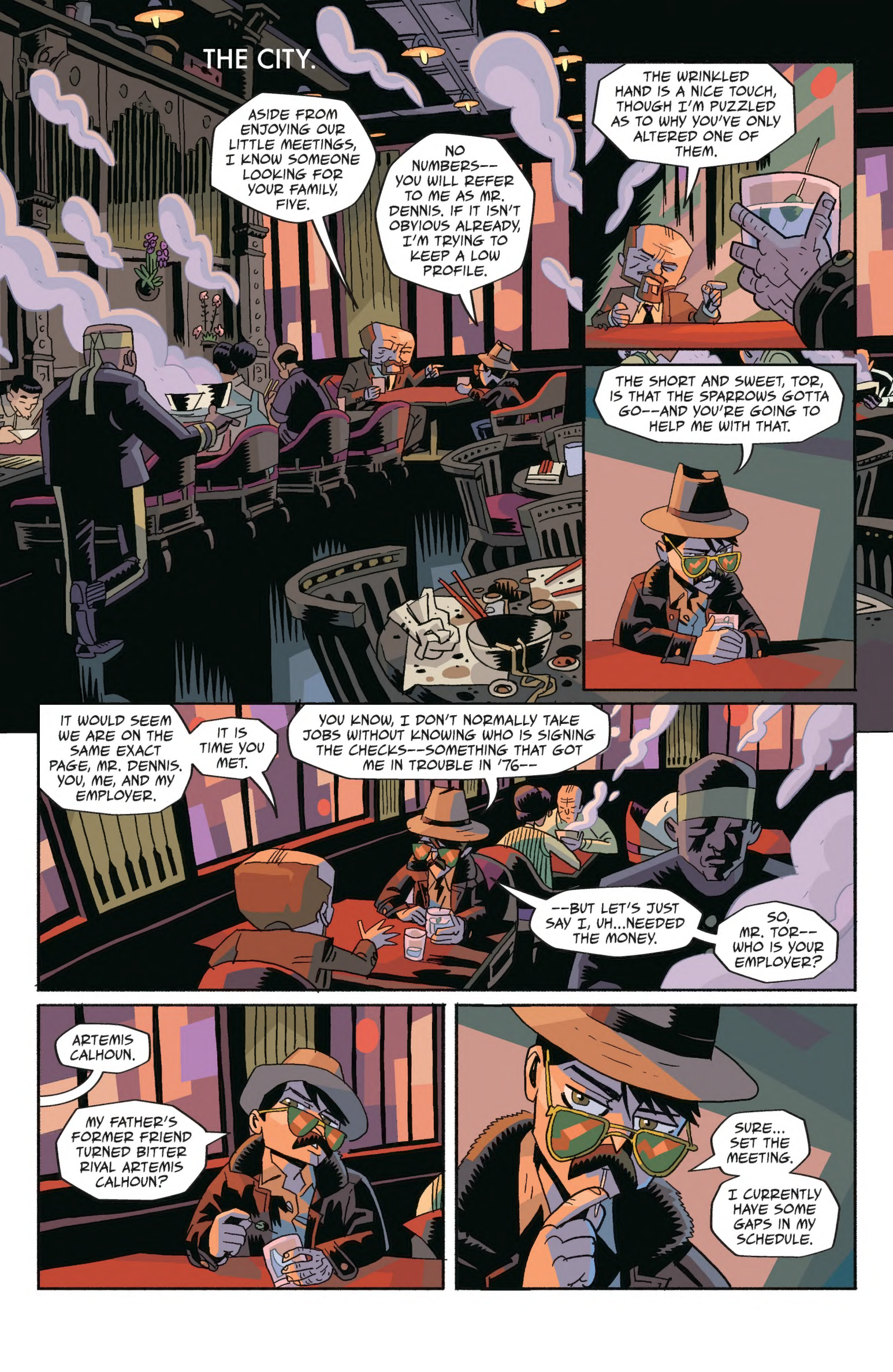
THE UMBRELLA ACADEMY IN
LIVING THE DREAM
BEING PART THREE OF SIX IN THE STORY: PLAN B
THANK YOU FOR SHARING, ABIGAIL. AND WELCOME TO THE GROUP, KLAUS.
WONDERFUL TO BE HERE, BARRY.

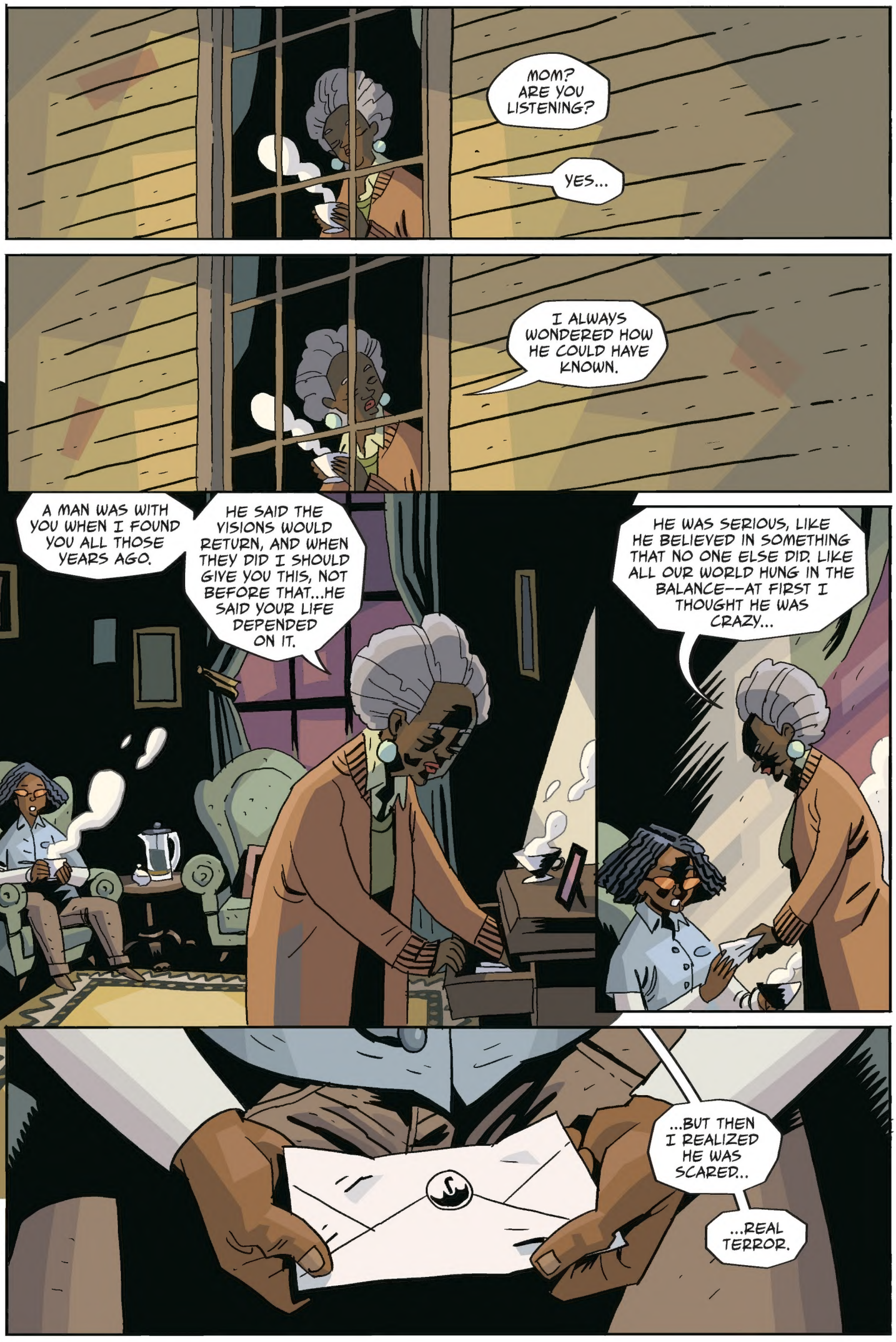
ding dong
I'LL BE RIGHT THERE!
JENNIFER, HONEY...I'VE MISSED YOU SO MUCH AND..
...WHAT IS IT?
IT'S HAPPENING AGAIN, MOM.

THE PERSEUS CORPORATION.
WELL, I THANK YOU FOR YOUR VALUABLE TIME, MR. PERSEUS, WHICH I WILL RESPECT BY CUTTING TO THE CHASE.
THE WORLD IS IN A SAD STATE. AS YOU KNOW, WE'VE GOT OURSELVES NEW OVERLORDS IMPOSING THEIR WILL ON OUR CITIES. DANGEROUS PEOPLE. FREAKIER THAN THE OTHER FREAKS WE'VE HAD TO ENDURE IN OUR LIVES.
I WATCH THE NEWS...
...SO, WHAT DOES THE GREAT INDUSTRIALIST ARTEMIS CALHOUN WANT?
I'D LIKE TO FIND THE UMBRELLA ACADEMY. I HEAR YOU MIGHT KNOW WHERE THEY ARE-- YOU'RE THE LAST PERSON TO HAVE SEEN THEM, AS I'VE COME TO UNDERSTAND.
AND THE WAY I SEE IT, THERE'S NO REASON TWO CONCERNED CITIZENS SUCH AS OURSELVES SHOULDN'T HELP EACH OTHER TO FIND A SOLUTION TO THE PROBLEM AT HAND.
NO.
NOW, HOLD YOUR ROOSTERS, PERSEUS--WE ARE IN A DIRE SITUATION WITH MUCH TO LOSE.

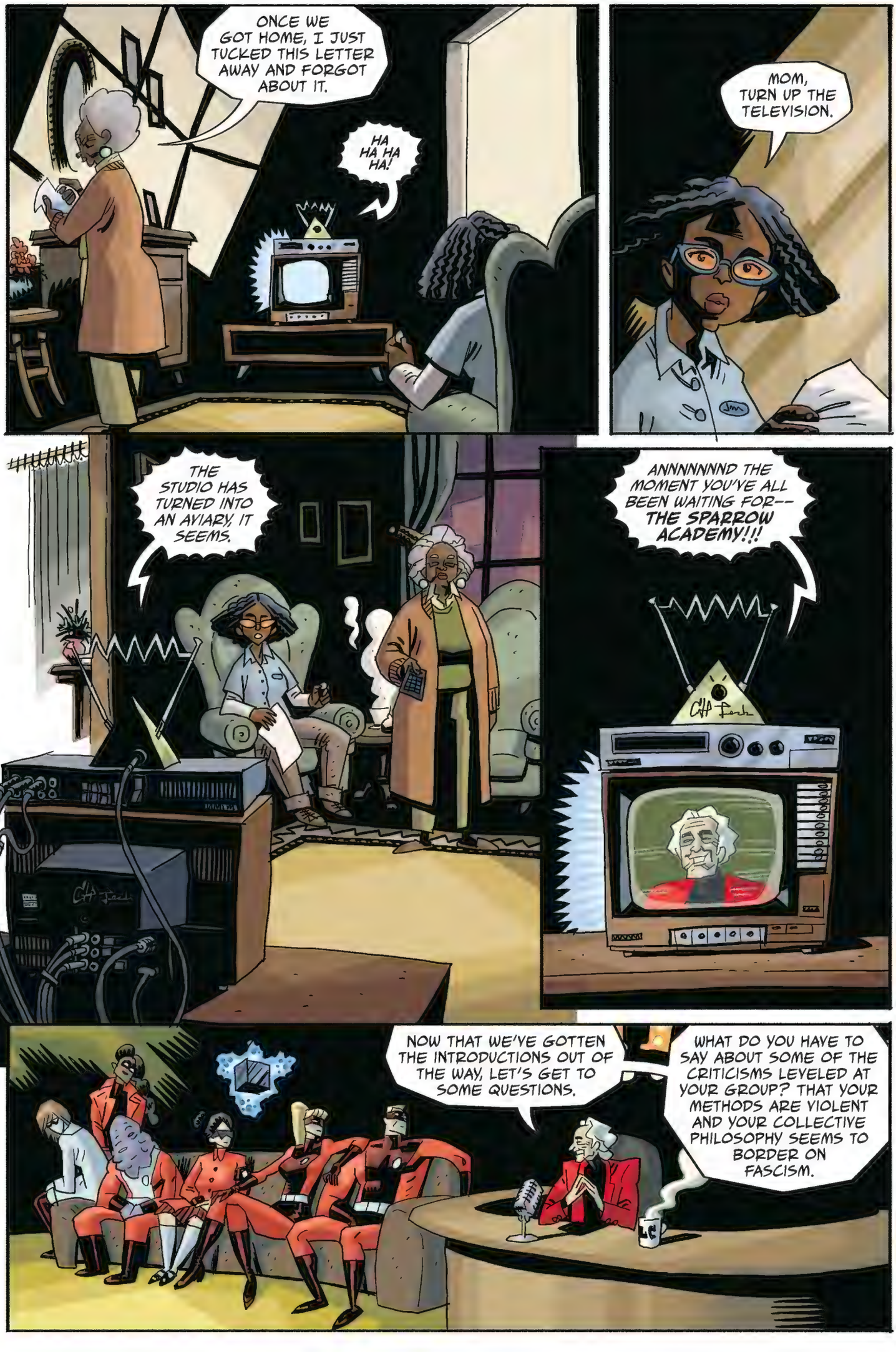

AS YOU KNOW, YOUR JUVENILE STUNT ENDED POORLY. NOT ONLY HAVE YOU DRAINED YOUR COMPANY'S RESERVES ON THIS ADVENTURE--YOU ALSO TOSSED YOUR FATHER'S REPUTATION DOWN THE DRAIN. NOW YOU'RE RUNNING LOW ON CASH, LOSING INVESTORS. STOCK HAS BOTTOMED OUT.
I CAN HELP YOU GET ALL OF THAT BACK. I CAN EVEN HELP YOU WITH THAT ARM.
I'M WELL AWARE OF MY MISTAKES, MR. CALHOUN. ALL THE DAMAGE THAT I CAUSED TO THE COMPANY.
AND THE LOSSES.
BUT SOMETIMES THINGS ARE BETTER OFF BROKEN, AND I'LL HAVE TO LIVE WITH THOSE CHOICES.
SO NO, I WON'T HELP YOU, AND I'D APPRECIATE IT IF YOU'D ALLOW ME TO GET BACK TO MY DUTIES BY WALKING OUT THE DOOR YOU CAME IN THROUGH.
WELL. IT SEEMS YOU AND I AREN'T SEEING THE SAME RODEO.

LET'S REMEMBER YOUR FATHER...
MY FATHER CHASED THE IMPOSSIBLE HIS WHOLE LIFE, WHICH BECAME AN OBSESSION, AND IT COST HIM HIS SANITY. I WON'T BUY INTO YOUR CRAZY PROPOSALS.
MAY THE LORD HAVE MERCY ON YOUR SOUL, MR. PERSEUS.
THERE'S A STORM COMING, AND HAVING ONE LESS FRIEND MIGHT GET YOU DRENCHED.
I NEVER GET CAUGHT IN THE RAIN, MR. CALHOUN...
"...THAT'S WHAT UMBRELLAS ARE FOR."
IT IS FORTUITOUS THAT YOU REACHED OUT...
...I'VE BEEN LOOKING FOR YOU FOR SOME TIME.


THE CITY.
ASIDE FROM ENJOYING OUR LITTLE MEETINGS, I KNOW SOMEONE LOOKING FOR YOUR FAMILY, FIVE.
NO NUMBERS-- YOU WILL REFER TO ME AS MR. DENNIS. IF IT ISN'T OBVIOUS ALREADY, I'M TRYING TO KEEP A LOW PROFILE.
THE WRINKLED HAND IS A NICE TOUCH, THOUGH I'M PUZZLED AS TO WHY YOU'VE ONLY ALTERED ONE OF THEM.
THE SHORT AND SWEET, TOR, IS THAT THE SPARROWS GOTTA GO--AND YOU'RE GOING TO HELP ME WITH THAT.
IT WOULD SEEM WE ARE ON THE SAME EXACT PAGE, MR. DENNIS. YOU, ME, AND MY EMPLOYER.
IT IS TIME YOU MET.
YOU KNOW, I DON'T NORMALLY TAKE JOBS WITHOUT KNOWING WHO IS SIGNING THE CHECKS--SOMETHING THAT GOT ME IN TROUBLE IN '76--
--BUT LET'S JUST SAY I, UH...NEEDED THE MONEY.
SO, MR. TOR-- WHO IS YOUR EMPLOYER?
ARTEMIS CALHOUN.
MY FATHER'S FORMER FRIEND TURNED BITTER RIVAL ARTEMIS CALHOUN?
SURE... SET THE MEETING.
I CURRENTLY HAVE SOME GAPS IN MY SCHEDULE.


MOM? ARE YOU LISTENING?
YES...
I ALWAYS WONDERED HOW HE COULD HAVE KNOWN.
A MAN WAS WITH YOU WHEN I FOUND YOU ALL THOSE YEARS AGO.
HE SAID THE VISIONS WOULD RETURN, AND WHEN THEY DID I SHOULD GIVE YOU THIS, NOT BEFORE THAT...HE SAID YOUR LIFE DEPENDED ON IT.
HE WAS SERIOUS, LIKE HE BELIEVED IN SOMETHING THAT NO ONE ELSE DID. LIKE ALL OUR WORLD HUNG IN THE BALANCE--AT FIRST I THOUGHT HE WAS CRAZY...
...BUT THEN I REALIZED HE WAS SCARED..
...REAL TERROR.

AND HE HAD A SADNESS ABOUT HIM...LIKE HE LOST SOMETHING HE COULD NEVER GET BACK.
WHAT DO YOU THINK IT MEANS?
I HAVE NO IDEA. I'VE NEVER OPENED THIS ENVELOPE.
WHY DIDN'T YOU OPEN IT?
I HAD A STRANGER CALLING ME IN THE MIDDLE OF THE NIGHT SAYING HE FOUND MY DAUGHTER. I HAD GIVEN UP HOPE AT THAT TIME.
WHEN I MET WITH HIM, I WAS SO NERVOUS I COULDN'T REALLY PAY ATTENTION TO WHAT HE WAS SAYING. ALL I CARED ABOUT WAS THAT YOU WERE BACK WITH ME AND SAFE.


ONCE WE GOT HOME, I JUST TUCKED THIS LETTER AWAY AND FORGOT ABOUT IT.
HA HA HA HA!
MOM, TURN UP THE TELEVISION.
THE STUDIO HAS TURNED INTO AN AVIARY, IT SEEMS.
ANNNNNNND THE MOMENT YOU'VE ALL BEEN WAITING FOR-- THE SPARROW ACADEMY!!!
NOW THAT WE'VE GOTTEN THE INTRODUCTIONS OUT OF THE WAY, LET'S GET TO SOME QUESTIONS.
WHAT DO YOU HAVE TO SAY ABOUT SOME OF THE CRITICISMS LEVELED AT YOUR GROUP? THAT YOUR METHODS ARE VIOLENT AND YOUR COLLECTIVE PHILOSOPHY SEEMS TO BORDER ON FASCISM.

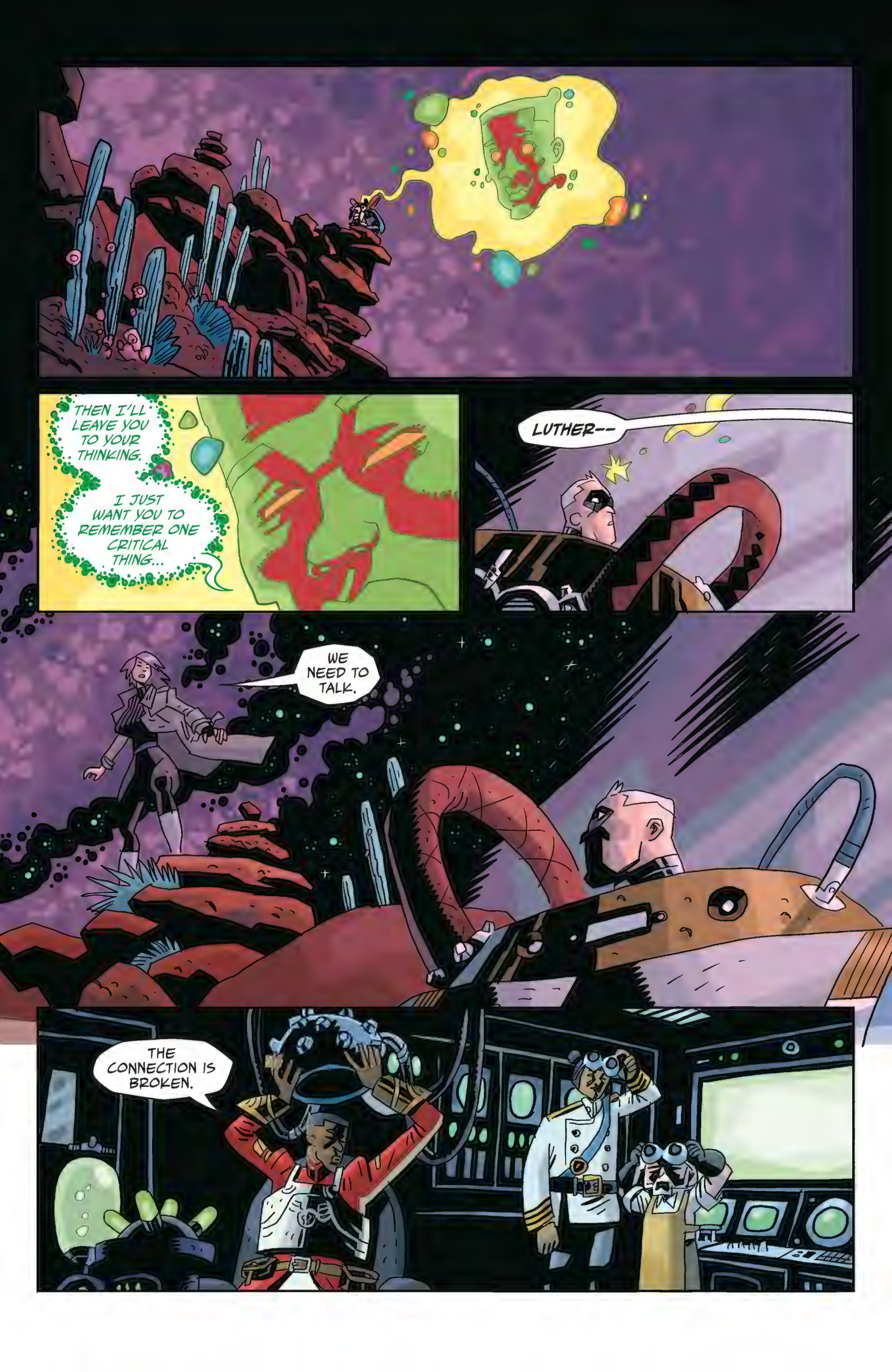
WELL, I'D SAY THAT ANYONE CRITICAL OF THE GOOD WORK WE'VE BEEN DOING IS OBVIOUSLY UP TO NO GOOD, AFRAID WE MIGHT COME FOR THEM, AFRAID WE MIGHT EXPOSE THEM FOR WHAT THEY ARE.
THAT SOUNDS... UH...PRETTY THREATENING.
ONLY FOR THOSE WITH SOMETHING TO HIDE.
CERTAINLY, THE BELOVED LUCIFER CLARK HAS NOTHING HIDING IN HIS PAST.
HEE HEE HEE
ME? OH, NOTHING REALLY. I'M AN OPEN BOOK-- LITERALLY.
YOU'RE AN UPSTANDING CITIZEN AND A REAL ASSET TO THE COMMUNITY.
A REAL HUMANITARIAN.
WHO WOULD EVER THINK THAT THE CELEBRATED LUCIFER CLARK HAS SOMETHING TO HIDE?
A GENTLEMAN TO THE LAST.
EH-- I...
I HOLD A DINNER FOR THE JUDGES OF THE ENTERTAINER AWARD. I DO IT EVERY YEAR.
I DON'T HAVE THREE ASSISTANTS. I MADE THEM UP...
...AND I KEEP THEIR SALARIES.
I'VE BEEN HAVING A LOVE AFFAIR WITH LONNIE, THE CAMERAMAN...
...FOR SEVEN YEARS NOW.
SIGNAL LOST
HE MAKES ME FEEL DESIRED LIKE ONLY A MAN CAN AND--
PLEASE STAND BY

WHAT JUST HAPPENED?
NOTHING GOOD, MACHINE HEAD.
I NEVER LIKED THIS LUCIFER CLARK GUY. WITH THAT NAME, I MEAN...
FALL IN LINE AND LISTEN UP, SCUMBAGS!
YOU'RE HERE BECAUSE THE JAILS ARE OUT OF ROOM.
THERE ARE NO BEDS HERE. THERE IS NO PLUMBING...
...AND ALL THERE IS TO EAT IS MYSTERIOUS UNLABELED CANS OF FOOD. HUMAN FOOD, MOSTLY--BUT REALLY THAT'S JUST A GUESS.

HOW ARE YOU GOING TO KEEP THEM IN?
I DON'T SEE ANY CAGES OR BARS...
DOES ANYONE WANT TO LEAVE?
QUESTION, BRAIN EATER?
RIGHT...BECAUSE THE SPARROW ACADEMY IS OUTSIDE, AND IF THEY FIND YOU OUTSIDE--THERE'LL BE ONE LESS PIECE OF GARBAGE ON THE STREETS AS FAR AS I'M CONCERNED.
WHAT ARE YOU GOING TO DO WITH US? WHAT'S THE PLAN?
NONE OF YOUR GODDAMNED BUSINESS.
DO YOU HAVE A PLAN?
NO.

LUTHER HARGREEVES--
IT IS TIME YOU RETURNED TO EARTH.

ST. ZERO! HOW ARE WE ABLE TO COMMUNICATE?!
ONE OF THE MORE FORTUNATE SIDE EFFECTS OF THE YEARS I'VE SPENT IN MY DEEP SLUMBER.
I SPENT SO MUCH TIME IN AFTERSPACE THAT MY CONNECTION WITH IT GREW DEEPER, AND I CAN STILL CONNECT WITH IT, IF I HAVE THE RIGHT ENVIRONMENT AND THE PROPER TOOLS.
I FEEL OUR CONNECTION IS STABLE, THOUGH THIS IS THE FIRST TIME I HAVE ATTEMPTED THIS.
NOW...
...WE SHALL DISCUSS THE MATTER OF YOU RETURNING TO EARTH, TO THE CITY, WHERE YOU ARE NEEDED.
I...
I CANNOT...
...I'M SORRY.
YOU MEAN THE WORLD TO ME, ST. ZERO...YOU'RE THE REASON I WENT INTO SPACE, THE REASON I WANTED TO TOUCH THE STARS AND GET FAR AWAY FROM EVERYTHING...
...TO FIND YOU--YOU'RE MY...
...MY HERO.
AND I'M SORRY TO LET YOU DOWN.
I JUST NEED THE SILENCE...MY HEAD--SO MUCH NOISE--SO MUCH BAD NOISE...
...AND I DON'T THINK I'LL EVER RETURN TO EARTH.


THEN I'LL LEAVE YOU TO YOUR THINKING.
I JUST WANT YOU TO REMEMBER ONE CRITICAL THING...
LUTHER--
WE NEED TO TALK.
THE CONNECTION IS BROKEN.

HE WILL NOT COME TO HELP US. HE IS LOST.
WE MUST PUT OUR PLAN IN MOTION, THEN.
HOW LONG BEFORE YOU ARE DONE FIXING THE MINERVA, ABHIJAT?
IT WOULD BE FASTER IF I DIDN'T HAVE TO HIDE ALL THE TIME.
I CAN'T RISK YOU TWO GETTING CAUGHT. THE SPARROWS WON'T BE AS MERCIFUL WITH YOU AS THEY WERE WITH ME.
AND WHY DO YOU THINK THEY WILL SIMPLY LET YOU TAKE THE SHIP AND LEAVE?
THEY WON'T. THAT'S WHY I WON'T ASK.
SOMEONE IS COMING!
creeak
HIDE YOURSELVES. QUICKLY.

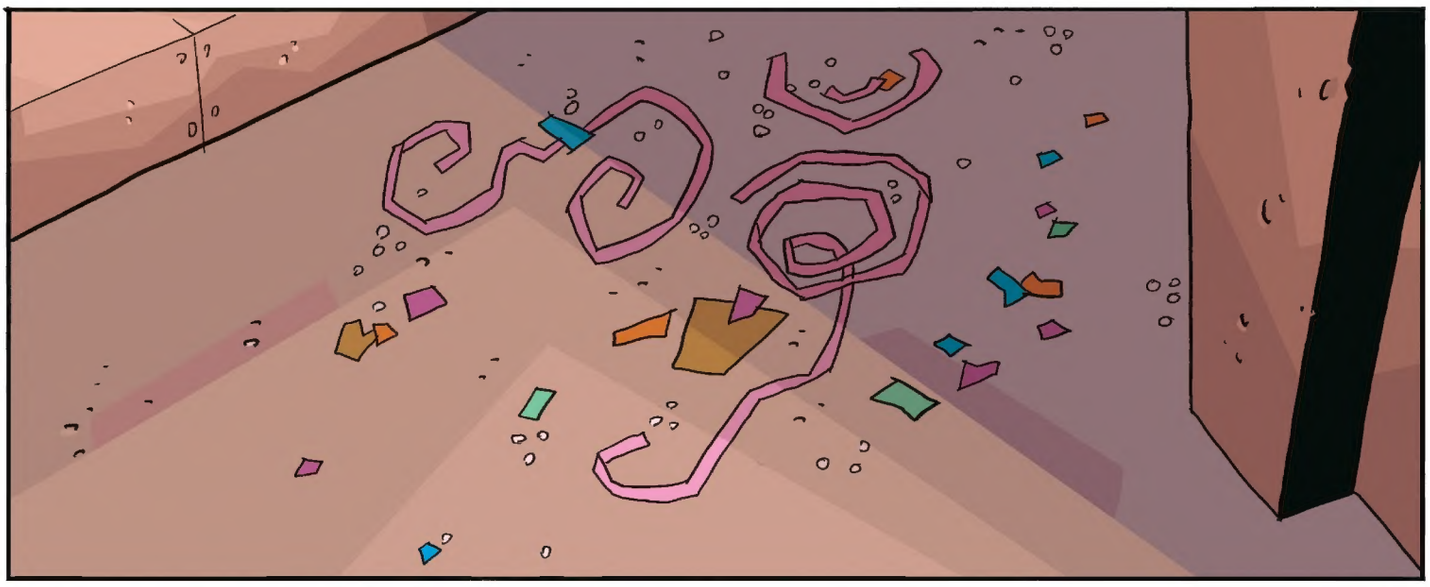
IT'S SO DARK IN HERE.
IF I DIDN'T KNOW ANY BETTER, I'D SAY YOU'RE HIDING FROM ME.
I JUST NEEDED A QUIET PLACE TO TRY TO FIGURE OUT WHAT'S WRONG WITH THIS SHIP.
OH, FORGET ABOUT THE SHIP. YOU DON'T REALLY THINK I HAVE SAVED YOU JUST TO FIX THE MINERVA, DO YOU?
LET'S BE HONEST, DR. ZOO...
I KNOW WHAT YOU HAVE BEEN DOING ALL THIS TIME.
I...
YOU WANT TO FIND THEM. THE UMBRELLA ACADEMY.

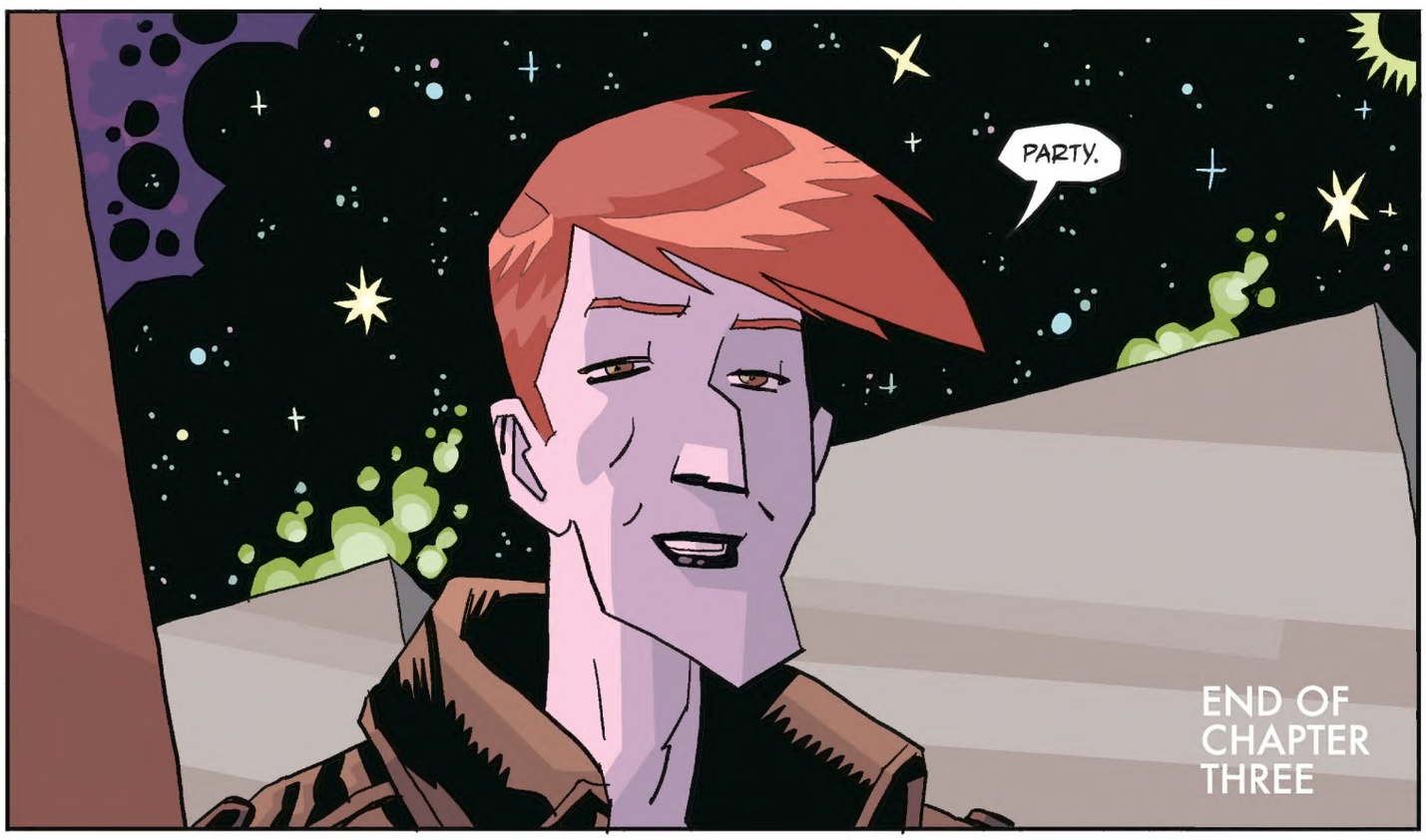
HARGREEVES BUILT ME AS A PROTECTOR. A CARETAKER OF THE CHILDREN, YES, BUT ALSO A SAFEKEEPER OF ALL HIS RESEARCH. HIS ULTIMATE TREASURES.
HE SHARED WITH ME ALL HIS KNOWLEDGE, ALL HIS PLANS. HIS SECRETS.
I KNOW EVERYTHING HE DID AND WHAT HE WAS YET TO DO...
EVEN SO, HE MANAGED TO LEAVE SOME THINGS INACCESSIBLE.
HE SHOWED ME ALL THE DOORS, BUT HE MADE SURE I DIDN'T HAVE ALL THE KEYS.
I KNOW A WAY TO FIND THE UMBRELLA ACADEMY, AND I NEED YOUR HELP TO DO IT.

HOW'D IT GO?
YA KNOW...
...IT WENT.

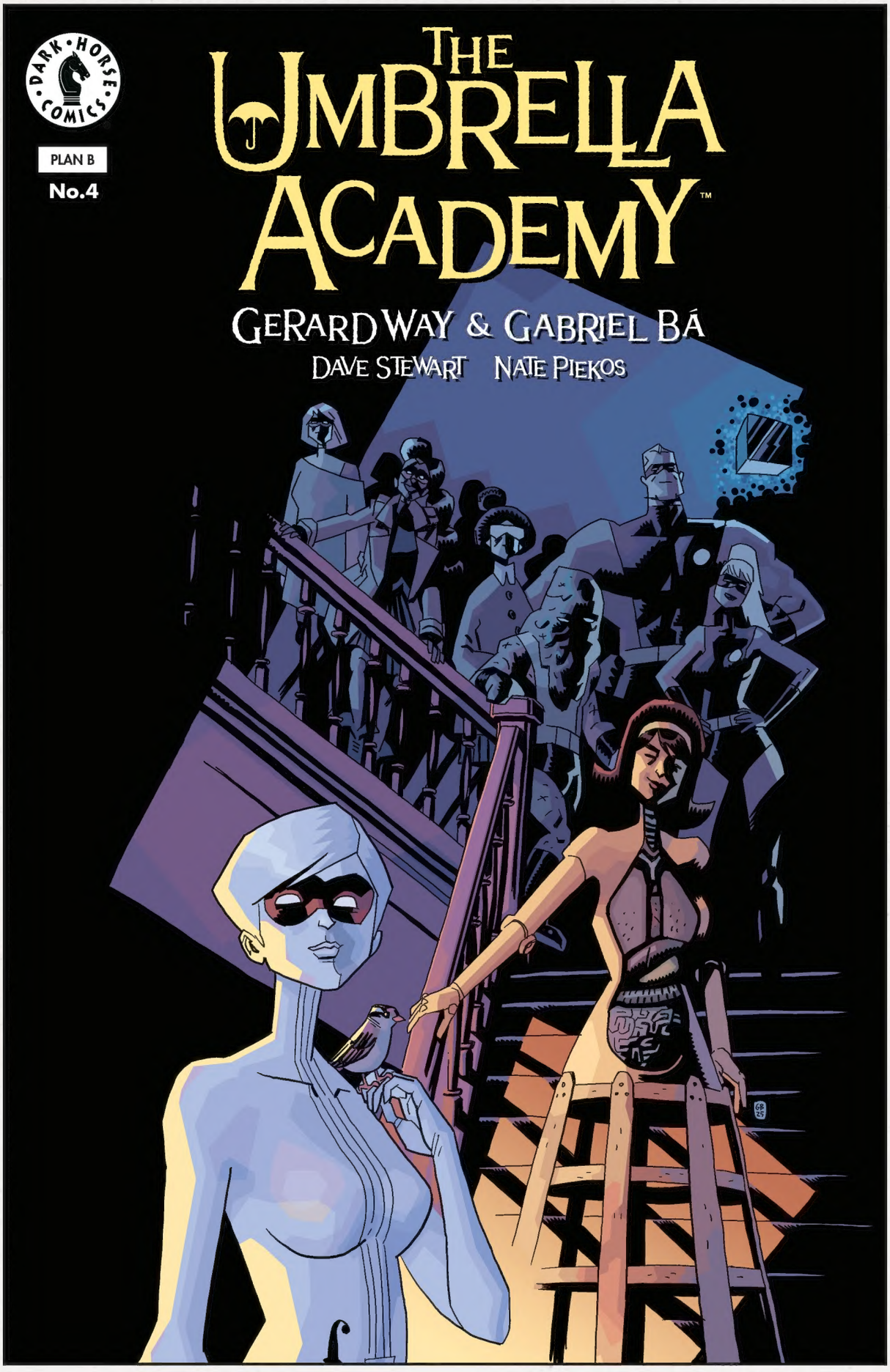
HOW IS THIS MAN ONLY EVER EITHER CONSTIPATED OR SAD?
IT'S MADDENING...
YEAH...
I CAN'T TELL WHAT SCREWED HIM UP MORE--
--HIS JOB OR HIS DAD...
...OR ME.
klak

HEY, YOU! WAIT!!
PUFF
ALLISON?




PARTY.
END OF CHAPTER THREE

On Sale
February 11!



I've heard a rumor that immersing oneself in work can sometimes serve as a way to avoid confronting family problems. Allison will discover that sooner or later, and she'll have to face the mistakes of her past. Perhaps that's what Jennifer's visions are trying to tell her as well. And maybe the Sparrows should know that no president of the United States is safe whenever we have a chimpanzee dressed up as Marilyn Monroe.

The Umbrella Academy

SON OF ULTRON